

*Trois*  
TRIOS  
*Pour deux Violons et Basse*

*par*

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Oeuvre XVIII .

Prix 3.30 h<sup>rs</sup>

Mainz in der Groshertzogl. Hessischen Hofmusikhandlung von B. Schott.

N<sup>o</sup> 35.

TRIO  
I.

This musical score is for the first violin part of a Trio I. It is written in G major (one sharp) and common time (C). The tempo and expression are marked "Moderato con espressione." The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked "cres" (crescendo) and "pp" (pianissimo). There are also trills (tr) and accents (>) indicated. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *p*, *pp*, *cres*, *f*, *mf*, *tr*, *p*, *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano), as well as performance instructions like *cres.* (crescendo), *tr* (trill), *espres* (expressive), *Calando* (rushing), *del* (deliberate), *morendo* (fading), and *molto*. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The page concludes with a final double bar line.

VIOLINO PRIMO.

4  
ANDANTE.

Violino Primo musical score, page 35. The score is in G major, 2/4 time, and marked Andante. It consists of 12 staves of music. The notation includes various dynamics (p, pp, f, cresc., decresc.), trills (tr), and sixteenth-note passages. The piece concludes with a double bar line on the final staff.





ALLEGRO  
Vivace.

Violino Primo musical score, page 6. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked "ALLEGRO Vivace." The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). It also features trills (*tr*) and a section marked "Calando" (ritardando). The music is characterized by rapid sixteenth-note passages and some triplet figures. The page number "35" is at the bottom.

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *morendo* (fading). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line.

VIOLINO PRIMO.

Allegro.

TRIO  
II.

3

*f*

*tr*

*p*

*p*

*p*

*p*

*cres*

*f*

*tr*

*S<sup>va</sup>*



VIOLINO PRIMO.

1

This musical score page for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical elements:
 

- Staff 1:** Features a trill (tr) and the instruction "loco".
- Staff 2:** Includes first and second endings, marked "1ª volta" and "2ª volta".
- Staff 3:** Contains an octave marking "8va" with a wavy line indicating the register change.
- Staff 6:** Includes the instruction "loco".
- Staff 7:** Features a piano dynamic marking "p".
- Staff 8:** Includes a trill (tr) at the end of the staff.
- Staff 9:** Contains a triplet of eighth notes, marked with a "3".
- Staff 10:** Features a forte dynamic marking "f".
- Staff 14:** Ends with a double bar line and a fermata, followed by the number "2" and the initials "V. S.".

Violino Primo musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked *f* (forte) at the beginning. The music features rapid sixteenth-note passages, slurs, and trills. Measure 12 ends with a double bar line.

ANDANTE  
Sostenuto.

Violino Primo musical score, measures 13-16. The tempo is marked *ANDANTE Sostenuto.* The key signature remains one sharp (F#). The music is slower and more melodic, featuring slurs and trills. Measure 16 ends with a double bar line.

The first system of musical notation for Violino Primo, measures 1-4. The key signature is one sharp (F#). The music features a continuous eighth-note melody with various trills and slurs. A dynamic marking of *f* (forte) is present at the beginning of the third measure.

ALLEGRO  
Vivace.

The second system of musical notation for Violino Primo, measures 5-16. The tempo is marked *ALLEGRO Vivace*. The music continues with a fast, flowing eighth-note melody, incorporating numerous trills and slurs. A dynamic marking of *p* (piano) appears in measure 14. The system concludes with a first ending bracket and a repeat sign.

This image shows a page of musical notation, likely for a piano or violin. The music is written on twelve staves, organized into six systems of two staves each. The key signature is G major, indicated by one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano) and 'tr' (trill). A section of the music is marked '1<sup>a</sup> Volta, 2<sup>a</sup> Volta.' with a repeat sign. The notation is dense and features many accidentals (sharps and naturals). The overall style is that of a classical or romantic-era musical score.

The musical score for Violino Primo, page 13, is written in G major (one sharp). It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are marked with 'tr' and double lines. The piece concludes with a double bar line and repeat dots.



Brillante.

TRIO  
III.

Violino Primo musical score for Trio III. The score consists of 12 staves of music, all in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked "Brillante." The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various articulations, including slurs, accents, and trills. The first staff begins with a forte (*f*) dynamic and a slur. The second staff has a forte (*f*) dynamic and a slur. The third staff has a forte (*f*) dynamic and a slur. The fourth staff has a forte (*f*) dynamic and a slur. The fifth staff has a forte (*f*) dynamic and a slur. The sixth staff has a forte (*f*) dynamic and a slur. The seventh staff has a forte (*f*) dynamic and a slur. The eighth staff has a forte (*f*) dynamic and a slur. The ninth staff has a forte (*f*) dynamic and a slur. The tenth staff has a forte (*f*) dynamic and a slur. The eleventh staff has a forte (*f*) dynamic and a slur. The twelfth staff has a forte (*f*) dynamic and a slur.

VIOLINO PRIMO.

Violino Primo musical score, 11 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), accents (>), and dynamic markings (p, pp, f, ff, cres, il). The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scarlatti).

Staff 1: *tr*, *tr*, *tr*, *tr*, *p*, *tr*, *pp*

Staff 2: *pp*, *cres*, *il*, *f*

Staff 3: *fz*, *fz*, *f*, *f*

Staff 4: *f*

Staff 5: *p*, *cres*

Staff 6: *f*

Staff 7: *tr*, *tr*, *tr*, *tr*

Staff 8: *tr*, *tr*

Staff 9: *tr*, *ff*, *V. S.*

This musical score for Violino Primo consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *tr* (trill). The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex figures and others providing harmonic support. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

First system of musical notation for Violino Primo, measures 1-4. The key signature is one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure ends with a double bar line.

ADAGIO.

Second system of musical notation for Violino Primo, measures 5-16. The tempo is marked ADAGIO. The key signature remains one flat. The first measure of this system has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The system includes various musical markings such as *tr* (trills), *espres.* (expressive), *cres* (crescendo), and *rit* (ritardando).

ALLEGRETTO  
Scherzando.

This musical score is for the Violino Primo part of a piece titled "ALLEGRETTO Scherzando." The music is written on 14 staves in G major (one sharp) and 3/4 time. The tempo and character are indicated by the title. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *tr* (trill), and *Sempre* (always). The piece concludes with a final flourish on the last staff.

*pp* *p* *p* *mf* *cres* *pp* *tr* *ff* *tr* *cres* *Sempre* *f* *p* *tr* *f*



## 10

**V. S.**

Maggiore.

*p* *espres*

*espres*

*tr* *pp* *cres*

*cres*

*pp*

*p*

*fz* *fz* *f*

*p*

*cres* *cres*

6

*cres*

1

35 il

The musical score for Violino Primo on page 21 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Trills are indicated by the abbreviation *tr*. Accents are marked with the symbol *>*. The piece concludes with a double bar line and the word *Fine.*